

4. Sláva Bohu

orig in D

(omša sv. Bonifáca)

M. Wittal

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The musical score consists of four staves, each representing a different voice part: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). The music is in common time (indicated by 'C') and treble clef. The vocal parts are separated by vertical bar lines. The lyrics 'Gloria in excelsis Deo' are repeated three times, with a fermata at the end of each phrase. The notes are primarily eighth and sixteenth notes, with some quarter notes.

S1 C F G C B F C

Glo ria-a in ex-cel - sis De - o Glo-ri-a De-o Do-mi - no!

A1

Glo ria-a in ex-cel - sis De - o Glo-ri-a De-o Do-mi - no!

T1

Glo ria-a in ex-cel - sis De - o Glo-ri-a De-o Do-mi - no!

B1

Glo ria-a in ex-cel - sis De - o Glo-ri-a De-o Do-mi - no!

R:

2

A musical score for a six-part choir or organ. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass, and Bass). The music is in common time. The lyrics are repeated in each measure, starting with "Gloria-a in ex-cel-sis De-o" followed by a repeat sign, then "Glo-ri-a De-o Do-mi-no!" The vocal parts are as follows:

- Soprano 1 (Top Staff): Soprano part, mostly eighth notes.
- Soprano 2 (Second Staff): Soprano part, mostly eighth notes.
- Alto (Third Staff): Alto part, mostly eighth notes.
- Tenor (Fourth Staff): Tenor part, mostly eighth notes.
- Bass 1 (Fifth Staff): Bass part, mostly eighth notes.
- Bass 2 (Bottom Staff): Bass part, mostly eighth notes.

The lyrics are:

F G C B F C
Glo-ria-a in ex-cel - sis De - o Glo - ri - a De - o Do - mi - no!
Glo-ria-a in ex-cel - sis De - o Glo - ri - a De - o Do - mi - no!
Glo-ria-a in ex-cel - sis De - o Glo - ri - a De - o Do - mi - no!
Glo-ria-a in ex-cel - sis De - o Glo - ri - a De - o Do - mi - no!
no! Glo-ria-a in ex-cel - sis De - o Do - mi - no!
no! Glo-ria-a in ex-cel - sis De - o Do - mi - no!
no! Glo-ria-a in ex-cel - sis De - o Do - mi - no!
no! Glo-ria-a in ex-cel - sis De - o Do - mi - no!

1.

C G Emi Ami F G

Chvá - li - me ťa, ve - le - bí - me ťa, kla - nia me sa ti,

C G Ami F B G

o - sla - vu - je - me ťa, vzdá - va - me ti vd  a - ky, le - bo vel - k  a je tvo - ja sl  a - va. **R:**

2.

C G Emi Ami F G

Pa - ne Bo - že, Kr  l ne-bes - k  y, Boh, O - tec vše - mo - h  u - ci, Pa - ne

C G Ami Dmi Dmi⁷ B G

Je - ži - šu Kris-te, ty jed - no - ro - de - n  y Syn, P  an a Boh, Ba - r  a - nok Bo - ži, Syn Ot - ca! **R:**

C G Emi Ami F G Emi Ami F C

3.

Ty sní-maš hrie-chy sve - ta, zmi-luj sa nad_ na - mi, ty sní-maš hrie-chy sve - ta,

F G C G Ami F B G

prij-mi na-šu ú-pen-li - vú pros-bu, ty se-díš po pra-vi - ci Ot - ca, zmi-luj sa nad_ na - mi!

R:

C G Emi Ami F G C G

4.

Ved' len ty si svä-tý, len ty si Pán, len ty si naj - vyš - sí, Je - ži - šu Kris-te,

Ami Emi F C B G

s Du-chom Svä-tým, v slá - ve Bo - ha Ot - ca. A - men, a - men.

R: